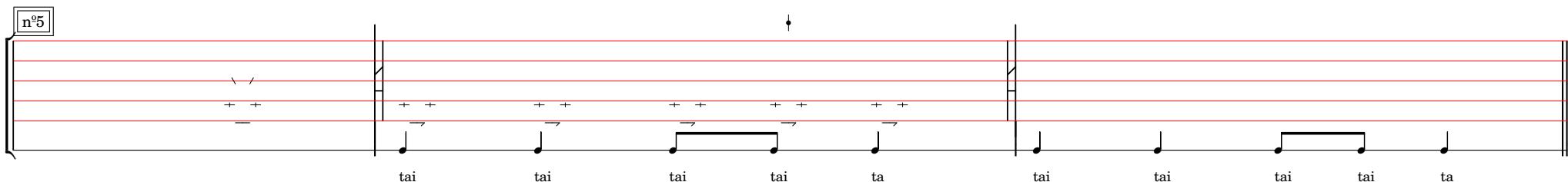
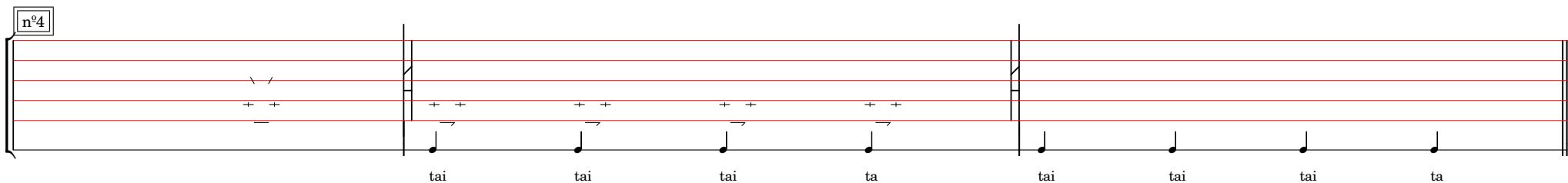
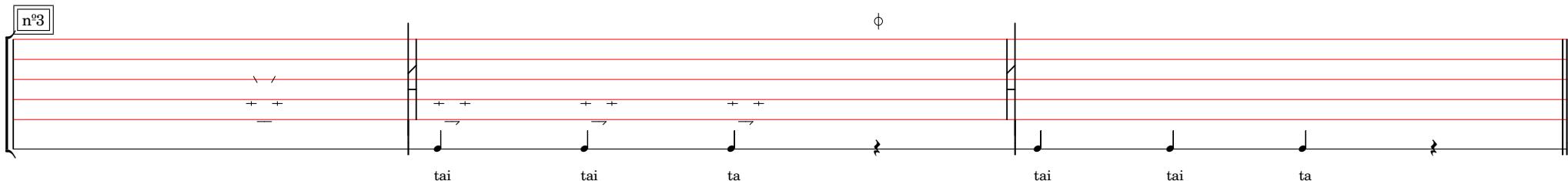
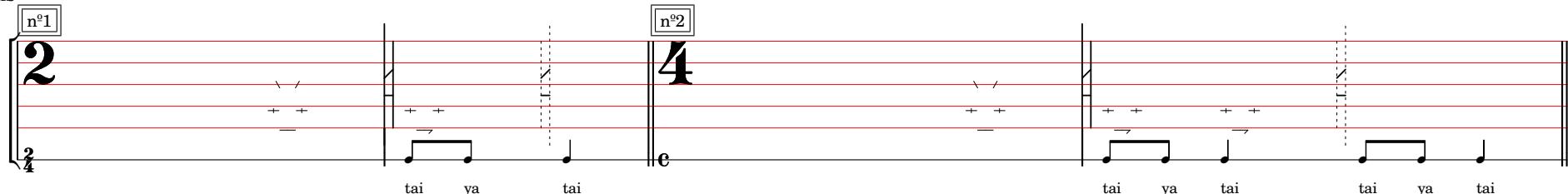


# Adavus

transmis par Arupa Lahiry, disciple de Chitra Visweswaran  
notés en Benesh Movement Notation™ par Joël Riou en 2014/2015

## Tatta Adavus



n°6

tai tai tai tai  
tai tai tai tai  
tai tai tai tai  
tai tai tai tai

ϕ ϕ

variante

n°7

tai tai tat ta tai tai ta tai tai tat ta tai tai ta

ϕ ϕ

**6**

n°7 (variante à 6 temps)

6 tai tai tat ta di di tai tai tat ta di di tai

4

n°8

4 tai tai tat ta tai tai di di tai tai tat ta tai tai di di tai

2

### Natta Adavus

n°1

4

Tp

tai yum tat ta tai yum ta ha

n°2

Tp

tai yum tat ta tai yum ta ha

n°3

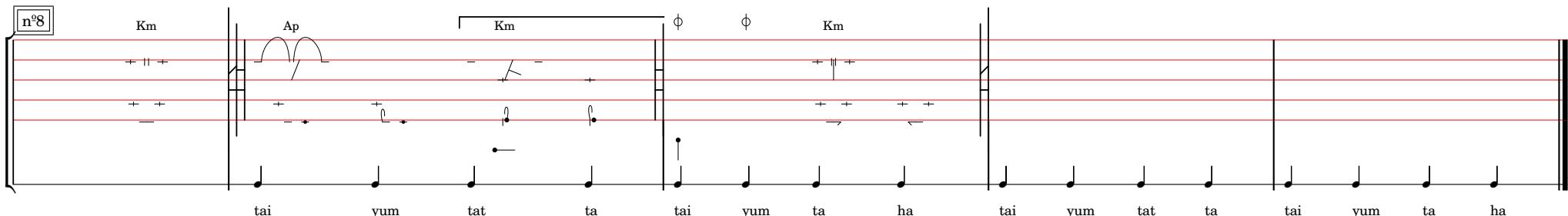
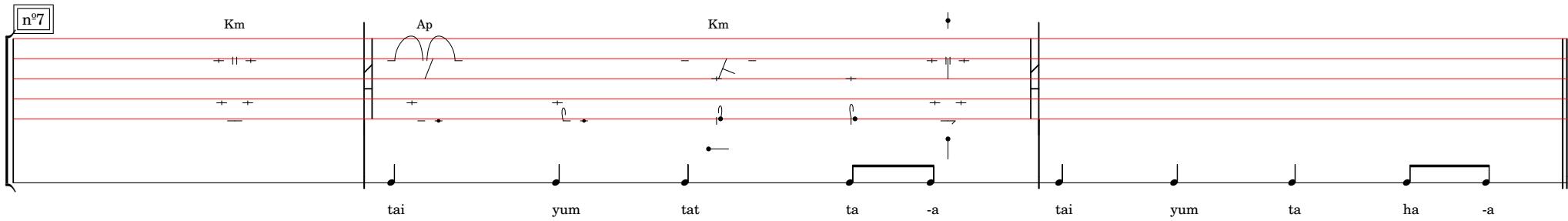
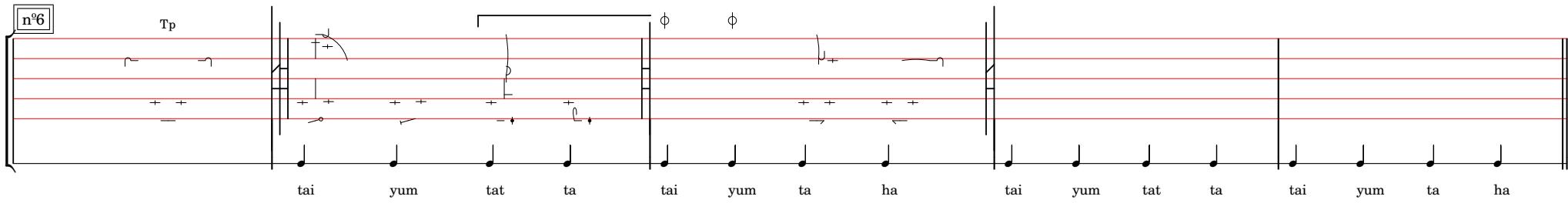
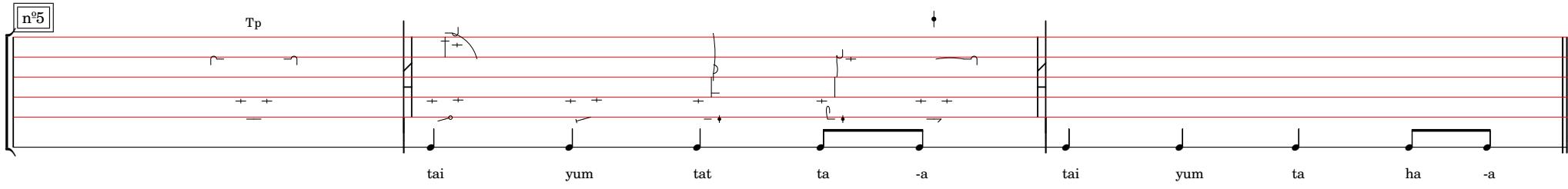
Km Ap Km

tai yum tat ta tai yum ta ha

n°4

Km Ap Km φ φ Km

tai yum tat ta tai yum ta ha



**Marditha Adavus**

nº1

Km Ap (d) Km Ap (d) Km Ap (d)

ta tai tai ta dhit tai tai ta

nº2

Km Ap (d) Km Ap (d) Km Ap (d)

ta tai tai ta dhit tai tai ta dhit tai tai ta

nº3

Km Ap (d) Km Ap (d) Km

ta tai tai ta dhit tai tai ta

nº4

Km Ap (d) Km

ta tai tai ta dhit tai tai ta dhit tai tai ta

**n°5**

ta tai tai ta dhit tai tai ta ta tai tai tai tai dhit tai tai tai ta

**n°6**

ta tai tai ta dhit tai tai tai ta

**n°7**

ta tai tai ta dhit tai tai ta ta tai tai tai dhit tai tai tai ta

**Khudita Metti Adavus**

**n°1**

tai hat tai hi tai hat tai hi tai hat tai hi tai hat tai hi

nº2

Km Ap (d) Km

tai hat tai hi tai hat tai hi tai hat tai hi tai hat tai hi

This score shows a repeating pattern of four measures. It starts with a 'Km' (Knee Strike) on the first beat, followed by an 'Ap (d)' (Ankle Strike) on the second beat. The third measure begins with another 'Km'. The fourth measure consists of a 'hi' (High Tom) on the first beat and a 'tai' (Low Tom) on the second beat. This pattern repeats three times, ending with a 'Km' on the eighth beat.

nº3

Km Ap (d) Km

tai hat tai hi tai hat tai hi tai hat tai hi tai hat tai hi

This score follows a similar structure to n°2, but with different stroke patterns. It starts with a 'Km', followed by an 'Ap (d)', then a 'Km'. The fourth measure is identical to n°2. The fifth measure begins with a 'Km'. The sixth measure consists of a 'hi' on the first beat and a 'tai' on the second beat. This pattern repeats three times, ending with a 'Km' on the eighth beat.

nº4

Km Ap Km

tai hat tai hi tai hat tai hi tai hat tai hi tai hat tai hi

This score starts with a 'Km', followed by an 'Ap' (Ankle Strike). The third measure begins with a 'Km'. The fourth measure consists of a 'hi' on the first beat and a 'tai' on the second beat. This pattern repeats three times, ending with a 'Km' on the eighth beat.

nº5

Km Ap (d) Km Ap (d) Km Ap (d) Km Ap (d) Km

tai hat tai hi tai hat tai hi tai hat tai hi tai hat tai hi

This score features a more complex sequence of strokes. It starts with a 'Km', followed by an 'Ap (d)', then a 'Km'. The fourth measure begins with an 'Ap (d)'. The fifth measure begins with a 'Km'. The sixth measure begins with an 'Ap (d)'. The seventh measure begins with a 'Km'. The eighth measure begins with an 'Ap (d)'. The ninth measure begins with a 'Km'. This pattern repeats three times, ending with a 'Km' on the eighth beat.

tai hat tai hi tai hat tai hi tai hat tai hi tai hat tai hi

This block shows the continuation of the drum score from the previous page. It consists of a single row of ten measures, each starting with a 'tai' (Low Tom) and followed by a 'hat' (Snare Drum). The pattern continues from the end of score n°5.

